

Pavilion of Ireland at the  
56th International Art Exhibition  
La Biennale di Venezia



La Biennale di Venezia

56. Esposizione  
Internazionale  
d'Arte

Partecipazioni Nazionali

## SEAN LYNCH ADVENTURE: CAPITAL

Pavilion of Ireland  
Artiglierie of the Arsenale, Venezia

9 May – 22 November 2015  
Vernissage: 6 – 8 May

[www.adventure-capital.ie](http://www.adventure-capital.ie)  
[www.irelandvenice.ie](http://www.irelandvenice.ie)



Sean Lynch, *Adventure: Capital* (2014 – 15). Projected colour image. Courtesy of Ireland at Venice; Kevin Kavanagh Gallery, Dublin; Ronchini Gallery, London.

The Pavilion of Ireland at the 56th International Art Exhibition – La Biennale di Venezia – presents a new artwork by Irish artist Sean Lynch entitled *Adventure: Capital* that traces a journey from myth to minimalism around Ireland and Britain. Combining sculptural, video and archival elements, *Adventure: Capital* is Lynch's most ambitious project to date, bringing together: Greek river gods; public art at regional airports; quarries and the art of stone-carving; an abandoned sculpture in Cork; and a traffic roundabout, on a storytelling journey that unravels notions of value and the flow of capital through an anthropological lens.

Sean Lynch forensically investigates anecdotes, hearsay and half-truths, unearthing marginalised stories that have been overlooked or fallen by the wayside. His idiosyncratic, yet meticulous research and fieldwork, absorbs these disparate fragments – social and cultural blind spots – and forms them into alternative arrangements of history, opening up new understandings of our world. For *Adventure: Capital*, Lynch's narrative inhabits a wandering spirit, encountering the hegemonic structures

and entwined flows of capital, migration, and neoliberal spatiality. Through his ethnographic methodology and allegory, Lynch playfully evokes the Irish bardic tradition, interrogating the complex motifs that connect an individual to a historically determinate environment and society.

Particular subjects and events have been resurrected through Lynch's previous enquiries including: Joseph Beuys' visit to Ireland in 1974; Celtic Revival architecture; and the mythical island of HyBrazil. Recent acclaimed projects have seen Lynch uncovering illicit sculptures made by Irish stone-carvers, the O'Shea brothers, in Oxford; exploring socially conservative reactions and vandalism to modern art in Ireland; working with the fast-food outlet on the site of the first museum in Britain; and locating repurposed remnants of the infamous DeLorean car factory at the bottom of the Atlantic Ocean.

The exhibition is accompanied by a bilingual (English / Italian) publication with text by Woodrow Kernohan and contributions by Wayne Daly and Sean Lynch. Subsequent to its presentation at La Biennale di Venezia, *Adventure: Capital* will tour throughout Ireland during 2016.

Pavilion of Ireland at the  
56th International Art Exhibition  
La Biennale di Venezia



la Biennale di Venezia

56. Esposizione  
Internazionale  
d'Arte  
Partecipazioni Nazionali

# SEAN LYNCH ADVENTURE: CAPITAL

Pavilion of Ireland  
Artiglierie of the Arsenale, Venezia

9 May – 22 November 2015  
Vernissage: 6 – 8 May

[www.adventure-capital.ie](http://www.adventure-capital.ie)  
[www.irelandvenice.ie](http://www.irelandvenice.ie)

Ireland at Venice is led by **Culture Ireland** in partnership with the **Arts Council / An Chomhairle Ealaíon**. The Commissioner for the Irish Pavilion in 2015 is Mike Fitzpatrick, Director of Limerick's European Capital of Culture 2020 bid and Head of School, Limerick School of Art and Design, LIT. The Curator is Woodrow Kernohan, Director of EVA International – Ireland's Biennial, Limerick City. *Adventure: Capital* has been made possible through additional support from: Embassy of Ireland / Ambasáid na hÉireann; Limerick City Gallery of Art; Limerick Institute of Technology, Limerick School of Art and Design; EVA International – Ireland's Biennial; The Model, Sligo; Golden Thread Gallery, Belfast; Maurice Ward Art Handling; Limerick City and County Council Arts Office; Limerick National City of Culture 2014; Wexford County Council; British Council Northern Ireland; Ronchini Gallery, London; ArtReview; Peroni; Askeaton Contemporary Arts; Irish Wire Products.

#### **Location**

Artiglierie of the Arsenale, Venezia

#### **La Biennale di Venezia Dates**

9 May – 22 November 2015

#### **Vernissage**

6 – 8 May

#### **Official launch**

Thursday 7 May at 16.00

#### **Vaporetto**

Arsenale

#### **Official Websites**

[www.adventure-capital.ie](http://www.adventure-capital.ie)  
[www.irelandvenice.ie](http://www.irelandvenice.ie)

#### **Artist's Website**

[www.seanlynchinfo.com](http://www.seanlynchinfo.com)

#### **For further information please contact:**

#### **International Press & PR**

Emma Gilhooly and Sophie Campos at  
Pelham Communications on +44 (0)208 969 3959

[emma@pelhamcommunications.com](mailto:emma@pelhamcommunications.com) or  
[sophie@pelhamcommunications.com](mailto:sophie@pelhamcommunications.com)

#### **Irish Pavilion**

[hello@adventure-capital.ie](mailto:hello@adventure-capital.ie)